

# The Martyred Patriot: Grand Funeral March

Performed on the reception of the remains  
of our beloved President Abraham Lincoln  
at Philad'a, April 22, 1865

J.W. Porter  
Arr. for Brass by  
Jim Ludlam

Musical score for the first system, measures 1-4. The score is for five instruments: Eb Cornet, Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a first ending bracket over measures 1 and 2, marked with a dynamic of *p*. A repeat sign follows. Measures 3 and 4 contain the main melody. The Eb Cornet and Eb Alto parts have a melodic line with eighth notes and quarter notes. The Bb Cornet part has a similar line but with a lower register. The Baritone and Tuba parts provide a bass line with quarter notes and half notes. Accents (>) are placed over many notes throughout the system.

Musical score for the second system, measures 5-8. This system continues the arrangement for the five instruments. Measures 5 and 6 feature a four-measure rest for the Eb Cornet and Bb Cornet parts, indicated by a '4' above the staff. The Eb Alto, Baritone, and Tuba parts continue their respective lines. The Eb Cornet and Bb Cornet parts re-enter in measure 7. The music concludes in measure 8 with a final melodic flourish in the Eb Cornet and Bb Cornet parts. Accents (>) are present throughout the system.

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2  
8

1. 2.

E♭ Cornet

B♭ Cornet

E♭ Alto

8 1. 2.

Bar.

8 1. 2.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

12

E♭ Cornet

B♭ Cornet

E♭ Alto

12

Bar.

12

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

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3

Musical score for measures 16-19, featuring Eb Cornet, Bb Cornet, Eb Alto, Baritone, and Tuba. The score includes first and second endings for the horn parts and dynamic markings such as *p*.

16

1. 2.

*p* *p*

16

1. 2.

*p*

16

1. 2.

*p*

16

1. 2.

*p*

Musical score for measures 20-23, featuring Eb Cornet, Bb Cornet, Eb Alto, Baritone, and Tuba. The score includes dynamic markings such as *mp*, *mf*, and *p*.

20

*mp* *mf* *p*

20

*mp* *mf* *p*

20

*mp* *mf* *p*

20

*mp* *mf* *p*

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4  
24

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*mp* *mf*

1. 2.

28

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*ff* *mf*

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32

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*ff*

*ff*

*ff*

*mf*

*p*

*p*

36

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

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6  
40

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

1.

44

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

2.

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48

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

52

1. 2.

E♭ Cornet

B♭ Cornet

1. 2.

E♭ Alto

1. 2.

Bar.

1. 2.

Tuba