

The Southern Soldier Boy

Captain G.W. Alexander

Arr. Jim Ludlam

Intro

Musical score for the first system, labeled "Intro". It features five staves: Eb Cornet, Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba. The Eb Cornet and Bb Cornet parts begin with a dynamic marking of *f*. The Eb Alto, Baritone (B.C.), and Tuba parts begin with a dynamic marking of *mf*. The Eb Alto part has a fermata over the final note. The Baritone (B.C.) part has a fermata over the final note. The Tuba part has a fermata over the final note. The music is in 6/8 time and B-flat major.

Musical score for the second system, starting at measure 5. It features five staves: Eb Cornet, Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba. The Eb Cornet part has a fermata over the final note. The Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba parts begin with a dynamic marking of *p*. The music is in 6/8 time and B-flat major.

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2
11

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

f

mf

f

mf

mf

17

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

mf

mf

p

p

1, 2.

1, 2.

1, 2.

1, 2.

1, 2.

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23 3. 3. 3. 3. 3.

Eb Cornet

Bb Cornet

Eb Alto

Bar.

Tuba

Detailed description: This is a musical score for five instruments: Eb Cornet, Bb Cornet, Eb Alto, Baritone, and Tuba. The score covers measures 23 to 30. Measures 23 and 24 are marked with a '3.' above the staff, indicating a triplet. The Eb Cornet and Bb Cornet parts play a dotted quarter note in measure 23, followed by a quarter rest in measure 24. The Eb Alto, Baritone, and Tuba parts play a quarter note in measure 23, followed by eighth notes in measure 24, and quarter notes in measure 25. The Eb Alto and Baritone parts play quarter notes in measure 26, followed by quarter rests in measure 27. The Tuba part plays quarter notes in measure 26, followed by quarter rests in measure 27. The score ends with a double bar line at the end of measure 30.