

"THE LEGEND OF ASHITAKA" FROM THE FILM PRINCESS MONONOKE

PRINCESS MONONOKE IS A PERIOD DRAMA SET SPECIFICALLY IN THE LATE MUROMACHI PERIOD OF JAPAN BUT WITH NUMEROUS FANTASTICAL ELEMENTS. THE STORY CONCENTRATES ON INVOLVEMENT OF THE OUTSIDER ASHITAKA IN THE STRUGGLE BETWEEN THE SUPERNATURAL GUARDIANS OF A FOREST AND THE HUMANS OF THE IRON TOWN WHO CONSUME ITS RESOURCES. THERE CAN BE NO CLEAR VICTORY, AND THE HOPE IS THAT THE RELATIONSHIP BETWEEN HUMANS AND NATURE CAN BE CYCLICAL.

COMPOSER: JOE HSHAISI
ARR. TUBA QUARTET: JIM LUDLAM

The musical score is arranged for four parts: Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba 1, and Tuba 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes dynamics markings of *mp* and *mf*. The second system includes a first ending bracket labeled '6' for Baritone 1. The notation features a variety of note values, rests, and articulation marks.

Musical score for the first system, measures 10-13. The score is written for four parts: BAR. 1, BAR. 2, TUBA 1, and TUBA 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in bass clef. Measure 10 is marked with a '10' in the left margin. Dynamics include *f* (forte) in measures 11 and 13.

Musical score for the second system, measures 14-17. The score is written for four parts: BAR. 1, BAR. 2, TUBA 1, and TUBA 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in bass clef. Measure 14 is marked with a '14' in the left margin. Dynamics include *mf* (mezzo-forte) in measures 15 and 17.

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Rit.

mp

18

22

p