

Marching Along

William H. Bradbury
Arr for Fort Delaware
Cornet Band by Jim Ludlam

March ♩ = 126

Musical score for the first system, measures 1-4. The score is for five instruments: Eb Cornet, Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The Eb Cornet, Bb Cornet, and Eb Alto parts begin with a quarter rest followed by a quarter note G4. The Baritone and Tuba parts begin with a quarter rest followed by a quarter note G2. The Eb Cornet and Bb Cornet parts play a rhythmic pattern of eighth notes and quarter notes. The Eb Alto part plays a rhythmic pattern of eighth notes. The Baritone and Tuba parts play a rhythmic pattern of quarter notes.

Musical score for the second system, measures 5-8. The score is for five instruments: Eb Cornet, Bb Cornet, Eb Alto, Baritone (B.C.), and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The Eb Cornet and Bb Cornet parts begin with a quarter rest followed by a quarter note G4. The Eb Alto part begins with a quarter rest followed by a quarter note G4. The Baritone and Tuba parts begin with a quarter rest followed by a quarter note G2. The Eb Cornet and Bb Cornet parts play a rhythmic pattern of eighth notes and quarter notes. The Eb Alto part plays a rhythmic pattern of eighth notes. The Baritone and Tuba parts play a rhythmic pattern of quarter notes.

Marching Along

2
9

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

This block contains the musical notation for measures 2 through 9 of the piece 'Marching Along'. It features five staves: Eb Cornet, Bb Cornet, Eb Alto, Baritone (Bar.), and Tuba. The music is in 2/9 time and B-flat major. The Eb Cornet and Bb Cornet parts play a melodic line with eighth and quarter notes. The Eb Alto part provides a harmonic accompaniment with eighth and quarter notes. The Baritone part plays a rhythmic pattern with eighth and quarter notes. The Tuba part plays a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9.

13

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

This block contains the musical notation for measures 13 through 19 of the piece 'Marching Along'. It features five staves: Eb Cornet, Bb Cornet, Eb Alto, Baritone (Bar.), and Tuba. The music is in 2/9 time and B-flat major. The Eb Cornet and Bb Cornet parts play a melodic line with eighth and quarter notes. The Eb Alto part provides a harmonic accompaniment with eighth and quarter notes. The Baritone part plays a rhythmic pattern with eighth and quarter notes. The Tuba part plays a bass line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/9. The first ending (1.) is marked at the end of measure 19.

Marching Along

17 2.

Eb Cornet

Bb Cornet

Eb Alto

17 2.

Bar.

2.

Tuba

Detailed description: This is a musical score for five instruments: Eb Cornet, Bb Cornet, Eb Alto, Baritone, and Tuba. The score covers measures 17, 18, and 19. The Eb Cornet, Bb Cornet, and Eb Alto parts are written in treble clef with a key signature of two flats (Bb and Eb). The Baritone and Tuba parts are written in bass clef with the same key signature. Measure 17 begins with a first ending bracket over the first two notes of each instrument's line. A second ending bracket, labeled '2.', spans measures 18 and 19. The Eb Cornet, Bb Cornet, and Eb Alto parts play a melodic line: a quarter note, a dotted quarter note, a quarter note, and a half note. The Baritone part plays a rhythmic accompaniment: a quarter note, a dotted quarter note, a quarter note, and a half note. The Tuba part plays a simple bass line: a quarter note, a quarter note, and a half note. The score ends with a double bar line at the end of measure 19.