

# Color Guard March

T.H. Rollinson

Arr for Brass Quintet by Jim Ludlam

E♭ Cornet

B♭ Cornet

E♭ Alto

Baritone (B.C.)

Tuba

5

E♭ Cornet

5

B♭ Cornet

5

E♭ Alto

5

Bar.

Tuba

Color Guard March

2  
10

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

15

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

Color Guard March

20

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

25

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

Color Guard March

4

30

E♭ Cornet



B♭ Cornet



E♭ Alto



Bar.



Tuba



E♭ Cornet



B♭ Cornet



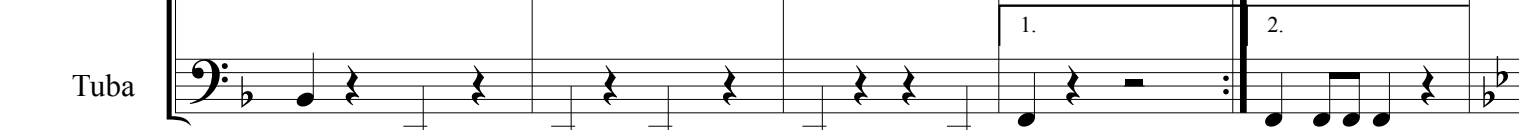
E♭ Alto



Bar.



Tuba



Trio

Color Guard March

40

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

45

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

Color Guard March

6  
50

E♭ Cornet

B♭ Cornet

E♭ Alto

50

Bar.

50

Tuba

55

E♭ Cornet

55

B♭ Cornet

55

E♭ Alto

55

Bar.

55

Tuba

Color Guard March

60

2.

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

Detailed description: This block contains the musical notation for measures 60 through 64. It features five staves: Eb Cornet (treble clef, key signature of one sharp), Bb Cornet (treble clef, key signature of two flats), Eb Alto (treble clef, key signature of one sharp), Baritone (bass clef, key signature of two flats), and Tuba (bass clef, key signature of two flats). The Eb Cornet part has a first ending bracket over measures 60-63 and a second ending bracket over measures 64-65. The Bb Cornet part has a first ending bracket over measures 60-63 and a second ending bracket over measures 64-65. The Eb Alto part has a first ending bracket over measures 60-63 and a second ending bracket over measures 64-65. The Baritone part has a first ending bracket over measures 60-63 and a second ending bracket over measures 64-65. The Tuba part has a first ending bracket over measures 60-63 and a second ending bracket over measures 64-65. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

Detailed description: This block contains the musical notation for measures 65 through 69. It features five staves: Eb Cornet (treble clef, key signature of one sharp), Bb Cornet (treble clef, key signature of two flats), Eb Alto (treble clef, key signature of one sharp), Baritone (bass clef, key signature of two flats), and Tuba (bass clef, key signature of two flats). The Eb Cornet part continues with a melodic line. The Bb Cornet part has a first ending bracket over measures 65-68 and a second ending bracket over measures 69-70. The Eb Alto part has a first ending bracket over measures 65-68 and a second ending bracket over measures 69-70. The Baritone part has a first ending bracket over measures 65-68 and a second ending bracket over measures 69-70. The Tuba part has a first ending bracket over measures 65-68 and a second ending bracket over measures 69-70. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Color Guard March

8  
70

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba

75

E♭ Cornet

B♭ Cornet

E♭ Alto

Bar.

Tuba