

The Battle Cry of Freedom

George F. Root
Arr. for Fort Delaware
Cornet Band by
Jim Ludlam

With spirit ♩ = 120

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Eb Cornet, Bb Cornet, Eb Alto Horn, Baritone (B.C.), and Tuba. The Eb Cornet and Bb Cornet parts have rests in measures 1 and 2, followed by a repeat sign in measure 3. The Eb Alto Horn, Baritone (B.C.), and Tuba parts play throughout.

Musical score for the second system, measures 5-8. The score continues from the first system. The Eb Cornet, Bb Cornet, and Eb Alto Horn parts play throughout. The Baritone (B.C.) and Tuba parts also play throughout. A measure rest (marked with a '5') is present at the beginning of measure 5 for the Eb Cornet and Bb Cornet parts.

9

E♭ Cornet

B♭ Cornet

b Alto Horn

Bar.

Tuba

This block contains the musical notation for measures 9 through 12. It features five staves: Eb Cornet, Bb Cornet, b Alto Horn, Baritone, and Tuba. The Eb Cornet, Bb Cornet, and b Alto Horn parts are written in treble clef, while the Baritone and Tuba parts are in bass clef. The key signature is three flats (B-flat major or D-flat minor). The music consists of four measures. In measures 9 and 10, all instruments play a rhythmic pattern of eighth and sixteenth notes. In measures 11 and 12, the Eb Cornet, Bb Cornet, and b Alto Horn parts have rests, while the Baritone and Tuba parts continue with a melodic line.

13

E♭ Cornet

B♭ Cornet

b Alto Horn

Bar.

Tuba

This block contains the musical notation for measures 13 through 16. It features five staves: Eb Cornet, Bb Cornet, b Alto Horn, Baritone, and Tuba. The Eb Cornet, Bb Cornet, and b Alto Horn parts are in treble clef, and the Baritone and Tuba parts are in bass clef. The key signature remains three flats. The music consists of four measures. In measure 13, all instruments play a melodic line. In measure 14, the Eb Cornet, Bb Cornet, and b Alto Horn parts have rests, while the Baritone and Tuba parts continue. In measure 15, all instruments play a melodic line. In measure 16, the Eb Cornet, Bb Cornet, and b Alto Horn parts have rests, while the Baritone and Tuba parts continue.

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17

E♭ Cornet

B♭ Cornet

b Alto Horn

1. 2.

17

Bar.

Tuba

1. 2.

Detailed description: This is a musical score for five instruments: Eb Cornet, Bb Cornet, b Alto Horn, Baritone (Bar.), and Tuba. The score covers measures 17, 18, and 19. Measures 17 and 18 are connected by a brace on the left. Measure 19 is a double bar line measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Eb Cornet, Bb Cornet, and b Alto Horn parts are in treble clef, while the Baritone and Tuba parts are in bass clef. Each instrument part has a first ending (1.) and a second ending (2.) in measure 19. The Eb Cornet and Bb Cornet parts have identical first endings (quarter notes G4, A4, B4, C5) and second endings (quarter notes G4, A4). The b Alto Horn part has a first ending (quarter notes G4, A4, B4, C5) and a second ending (quarter notes G4, A4). The Baritone part has a first ending (quarter notes G3, A3, B3, C4) and a second ending (quarter notes G3, A3). The Tuba part has a first ending (quarter notes G2, A2, B2, C3) and a second ending (quarter notes G2, A2).